

Lord of the Dance

Slow Air/ Hornpipe

Revised Feb 2015

Solo Piper @approx 85bpm

The first section of the score is written for a solo piper. It consists of two staves of music in the key of D major (one sharp) and 4/4 time. The melody is characterized by a series of eighth-note patterns, often beamed together, with some notes marked with accents. The first staff begins with a double bar line and a repeat sign. The second staff concludes with a fermata over the final note.

Drones in on D throw, Chanters on Hi A Doubling At Full March speed

The second section of the score is a full march, intended for a doubling of the first section. It consists of eight staves of music in the key of D major and 2/4 time. The tempo is significantly faster than the first section. The notation features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The first staff begins with a double bar line and a repeat sign. The eighth staff concludes with a double bar line and repeat dots.

Solo Piper, Back to Slow Time, approx 85bpm

The third section of the score is a return to the solo piper part. It consists of one staff of music in the key of D major and 4/4 time. The tempo is back to the original slow pace. The melody features several notes with slurs, indicating a more melodic and flowing character compared to the previous sections. The staff concludes with a double bar line and repeat dots.