

Liberton Boys Polka

March

Feb 2015

The image displays a musical score for a polka march. The score is written in a single system with eight staves, all using a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. The overall style is that of a traditional march, characterized by its steady 2/4 rhythm and simple melodic lines.

March

THE FLORAL DANCE

The first part of the musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is written in a rhythmic, march-like style, featuring a sequence of eighth and sixteenth notes. The first staff includes a repeat sign at the beginning. The piece concludes with a double bar line and repeat dots.

Liberton part 3

The second part of the musical score, titled 'Liberton part 3', consists of four staves of music. It maintains the same key signature of two sharps and 2/4 time signature as the first part. The notation is similar, featuring rhythmic patterns of eighth and sixteenth notes. The first staff begins with a repeat sign, and the section ends with a double bar line and repeat dots.