

# So you want to be a bagpiper! What's next?

The Campbell River Legion Youth Pipe Band has been in existence since 1957, and has a long, proud history of teaching students of all ages the art of Highland Bag piping and drumming. We have successfully integrated students as young as 7 and as old as 75. The band is sponsored by Branch 137, Royal Canadian Legion, and by the Campbell River Celtic Arts Society.

The lessons from our band teachers are free of charge. All we expect from our students is an honest effort to practice the rudiments on their own time as well as at scheduled lesson times.

For the average student to get to the level of playing some tunes on the bagpipes, it usually takes one year or less depending on how much time you put into it daily. A minimum commitment of 20 minutes per day is required! More will get you results! Piping is a skill, which can be learned, rather than a talent that one must be born with. Hard work and dedication will usually win in the end!

You will need:

1. A practice chanter. We loan base wooden models for \$15.00. Chanters are available at various Highland supply shops online, usually at \$50.00 and above. The reed is fragile, and if damaged, will be about \$8.00 to replace.
2. A music book. Your instructor will provide this for you. You will be expected to take good care of it, and have it with you at all scheduled practice sessions.
3. A willingness to learn and put in the required practice time.
4. If you advance along with the practice chanter, you will need a set of bagpipes. (The sooner the better) The band has several sets that we will loan temporarily to students. Eventually, you will need to purchase your own set of pipes.



**Dean of Piping** 😊

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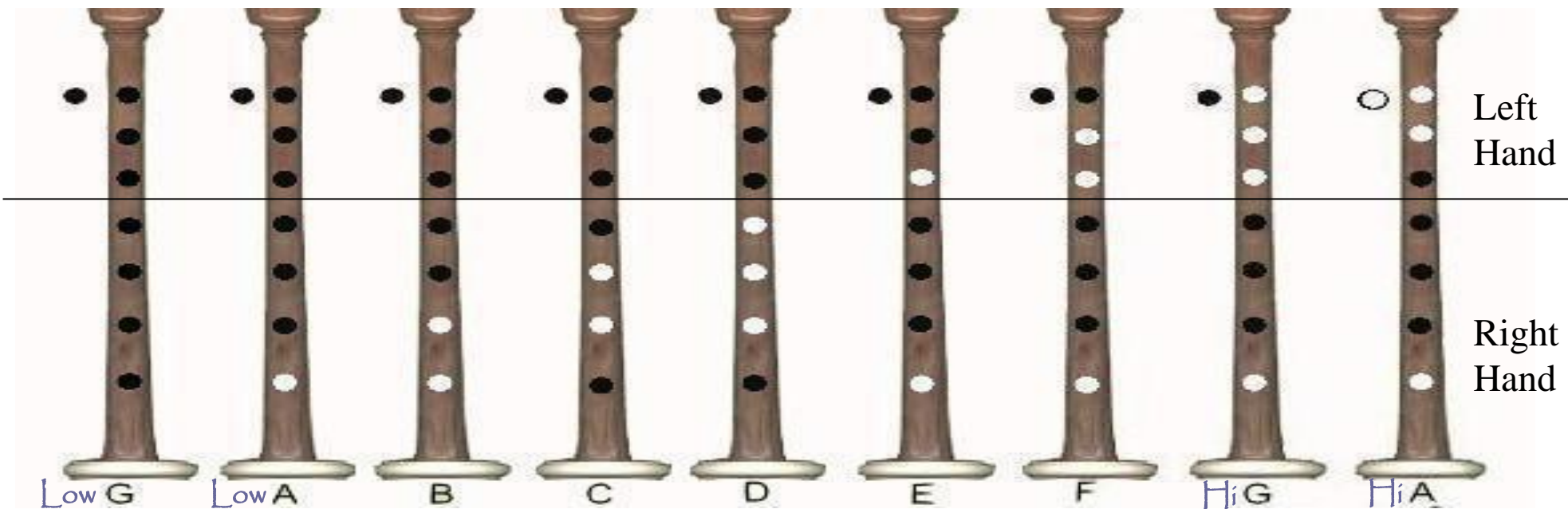
**Band Website**

[www.campbellriverpipeband.com](http://www.campbellriverpipeband.com)

# Music List and Finger Chart

Exercises: Page 3      4      5      6      7      8      9      10     

Page	Tunes		Page	Tunes	
11	Amazing Grace	3/4 Slo Air	20	Rowan Tree	4/4
12	Barren Rocks	2/4	21	Nae Awa Tae Bide Awa	4/4
13	Mary's Wedding	2/4	21	Dawning of the Day	4/4
14	Gre en Hills of Tyrol	3/4	22	Liberton Boys Polka	2/4
15	When the battle's o'er	3/4	24	Heights of Dargai	9/8
16	Kilworth Hills	3/4	25	Battle of the Somme	9/8
18	Greensleeves	6/8 Slo air	26	Rab's Wedding	6/8
19	Scotland the Brave	4/4	28	Music Notation & Pulsing	





# G,D,E's and Crossing Noises

Two staves of musical notation. The top staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes with stems that cross between the two staves, alternating between the upper and lower staves. The bottom staff provides a steady accompaniment of quarter notes, primarily on the lower staff, with some notes on the upper staff.

Crossing Exercise

Four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a sequence of eighth notes with stems that cross between the two staves, alternating between the upper and lower staves. The remaining three staves provide a steady accompaniment of quarter notes, primarily on the lower staff, with some notes on the upper staff.

# Megs Fancy Triplet Exercise

J i g

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The lower staff is in bass clef and contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The two staves are connected by a brace on the left side.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The lower staff is in bass clef and contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The two staves are connected by a brace on the left side.

## Seconds

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The lower staff is in bass clef and contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The two staves are connected by a brace on the left side.

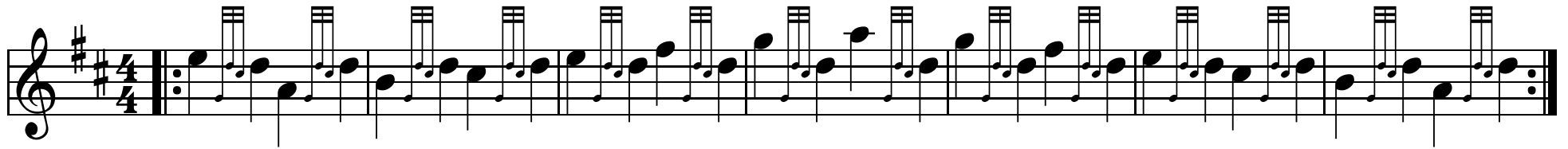
The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The lower staff is in bass clef and contains a sequence of eighth notes, some beamed in pairs, and a dotted quarter note. The two staves are connected by a brace on the left side.

Ar r a n g e d b y B r i a n S h a w



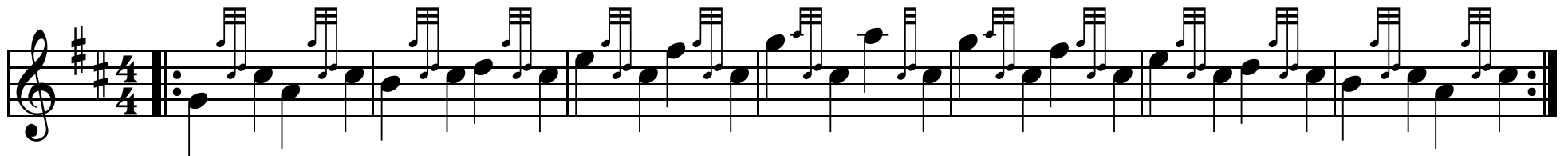
# D Throw, Doublings on C,B,Low A, Low G

D Throw



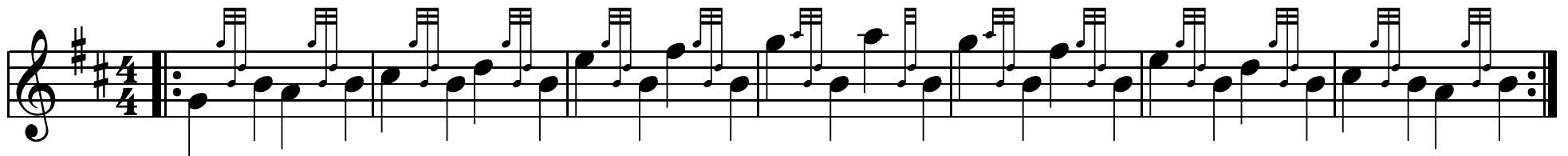
Musical notation for the D Throw, presented as a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody features a series of eighth-note chords and a final dotted half note.

C



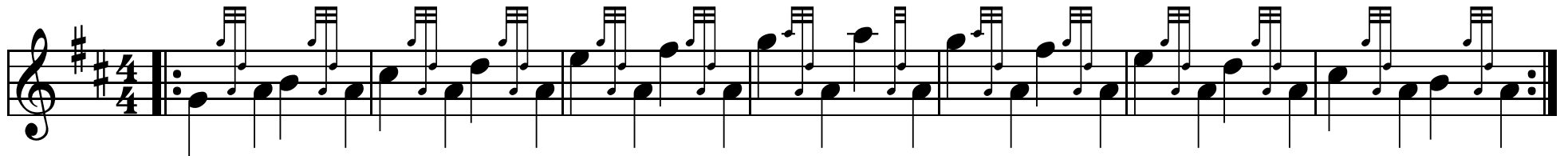
Musical notation for the C chord, presented as a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody features a series of eighth-note chords and a final dotted half note.

B



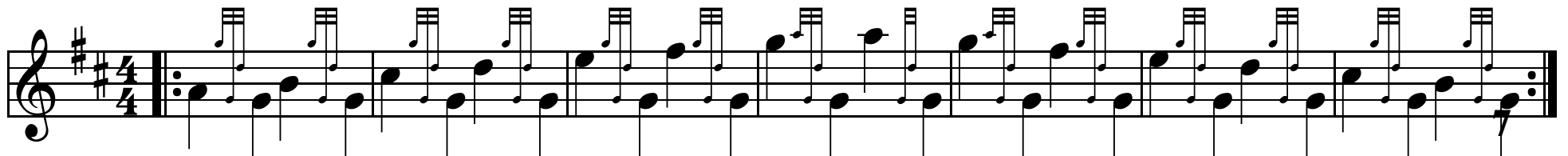
Musical notation for the B chord, presented as a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody features a series of eighth-note chords and a final dotted half note.

A



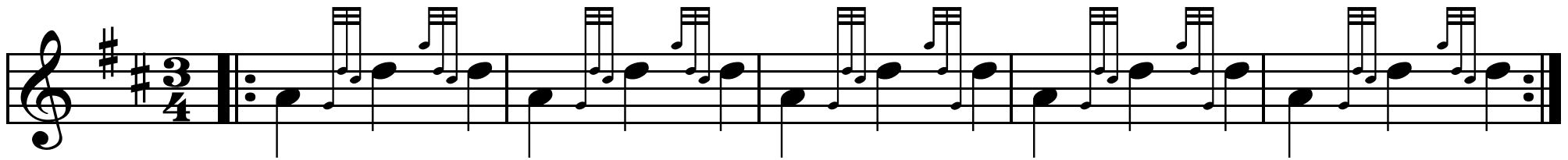
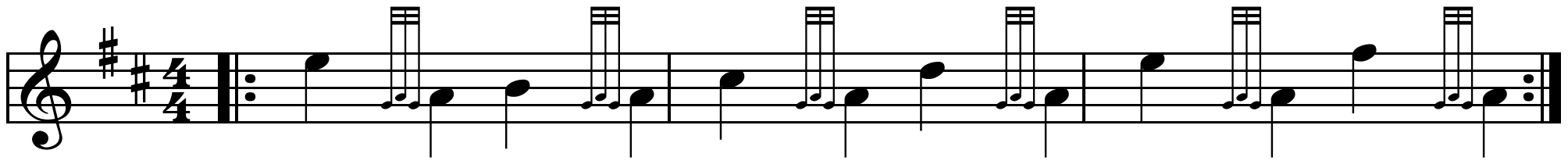
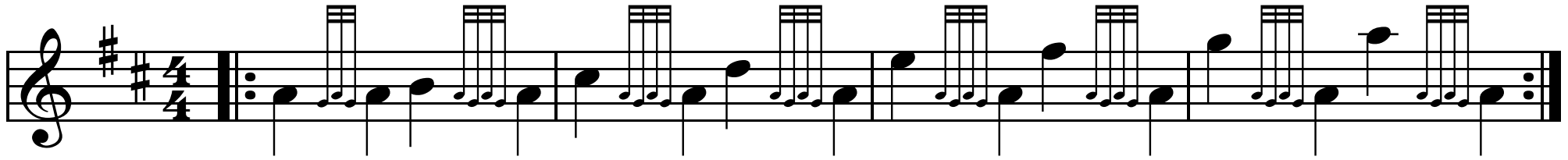
Musical notation for the A chord, presented as a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody features a series of eighth-note chords and a final dotted half note.

Low G



Musical notation for the Low G chord, presented as a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and a double bar line at the end. The melody features a series of eighth-note chords and a final dotted half note.

# Birls, D Throws, D Hits





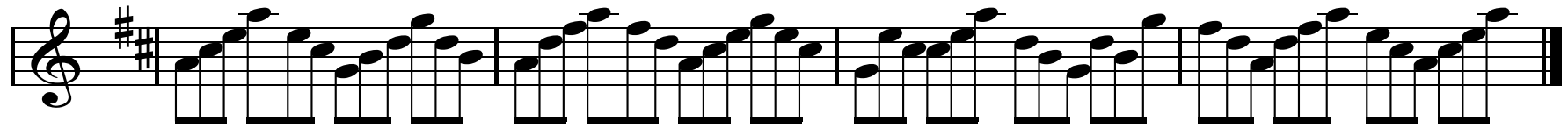
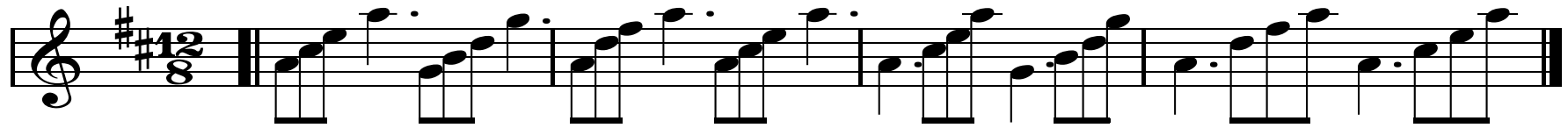
# Grips and Taorluaths

## Grip Exercise

The first line of the Grip Exercise is a musical staff in treble clef, key of D major (two sharps), and 2/4 time. It begins with a repeat sign. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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# Arpeggio Exercises

Ken Eller 2005

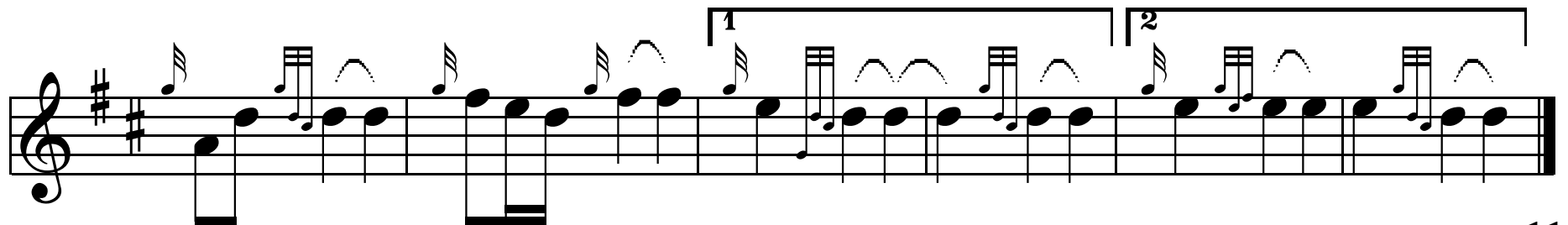
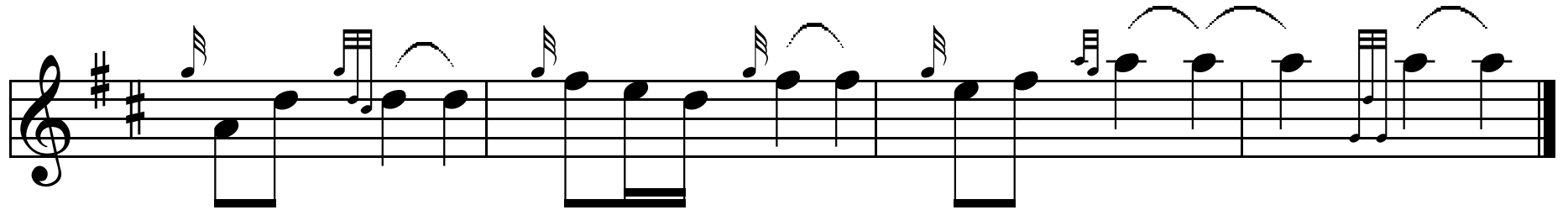
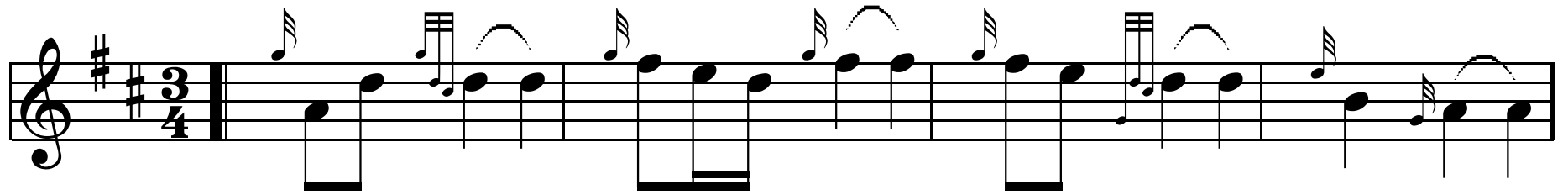


## Lament for the Old Sword Taorluath Varia



to be played without music with metronome

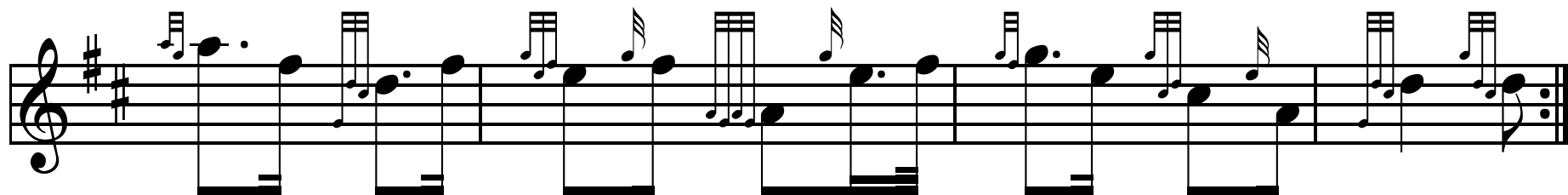
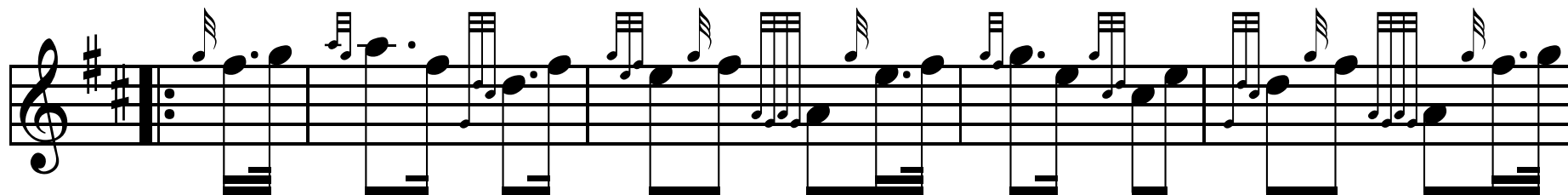
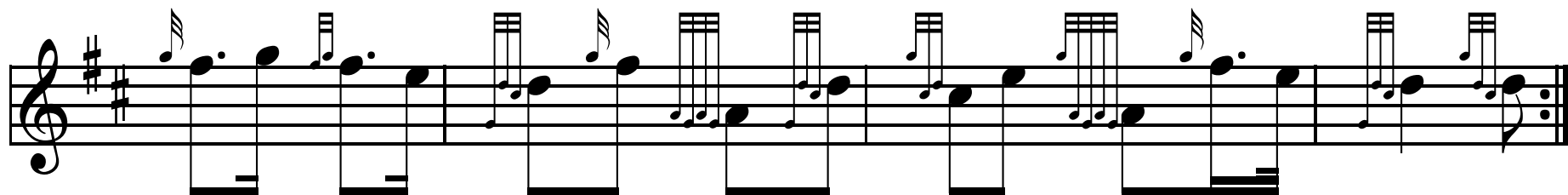
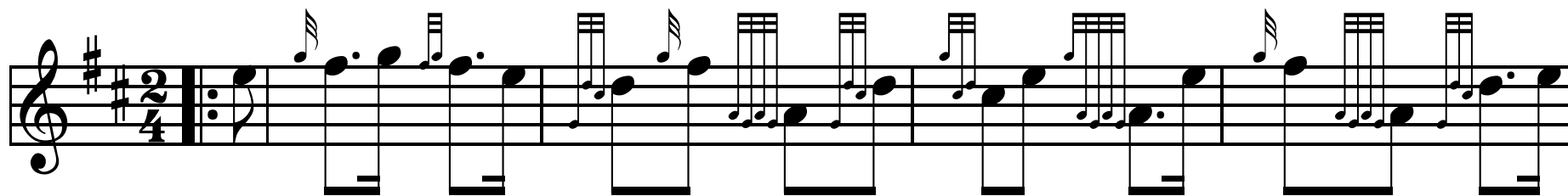
# Amazing Grace



# The Barren Rocks of Aden

March

Trad.



# Maini's Wedding

## March

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a repeat sign with first and second endings.

2 of 2

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a repeat sign with first and second endings.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a repeat sign with first and second endings.

1

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of notes and rests, including a repeat sign with first and second endings.

CRLPB,

Green Hills of Tyrol

March

Tradition

The first staff of music is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line is a simple accompaniment of quarter notes.

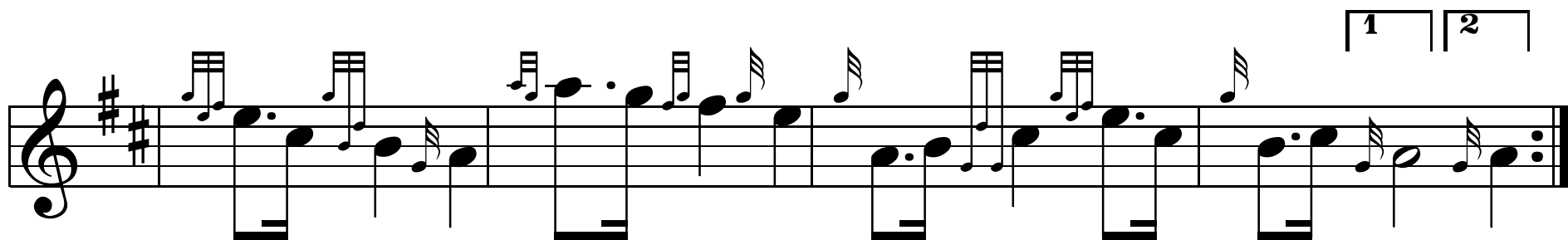
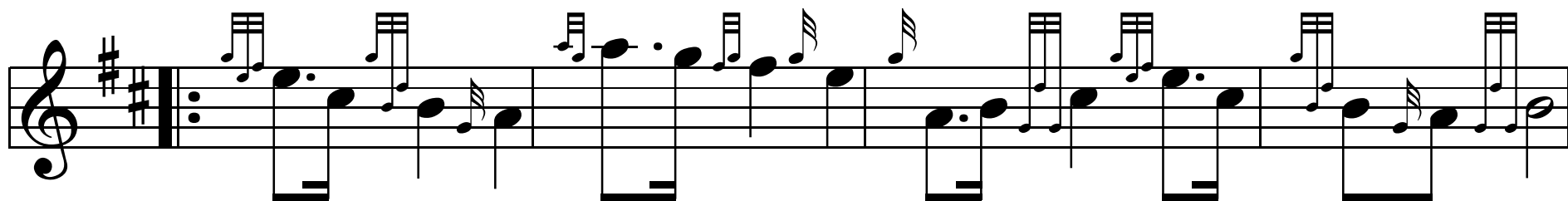
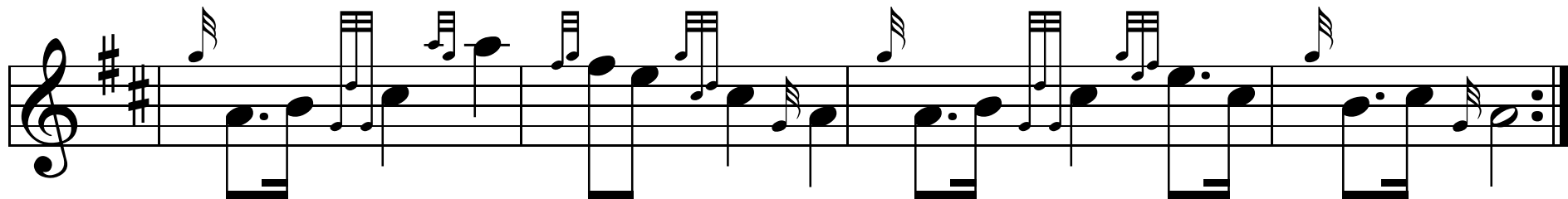
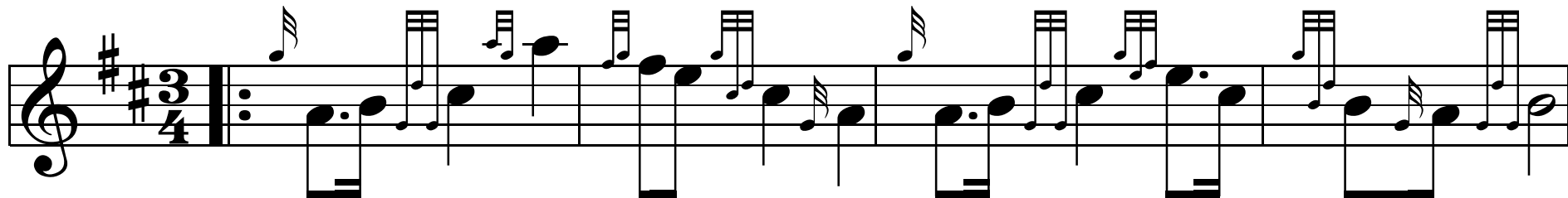
The second staff continues the melody from the first staff. It features similar rhythmic patterns and melodic lines, ending with a double bar line and repeat dots.

The third staff continues the melody. It includes a repeat sign at the beginning and maintains the characteristic eighth-note melody and quarter-note bass line.

The fourth and final staff of music on the page. It concludes the piece with a final cadence, marked by a double bar line and repeat dots.

# When the Battle Is O'er

Retreat March



Parts 1 & 2

# Kilworth Hills

PM G. S. McLennan

The first musical staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody of eighth and sixteenth notes in the upper voice and a bass line of dotted half notes in the lower voice. A repeat sign is placed at the beginning of the staff.

The second musical staff continues the melody and bass line from the first staff, maintaining the same rhythmic and harmonic structure.

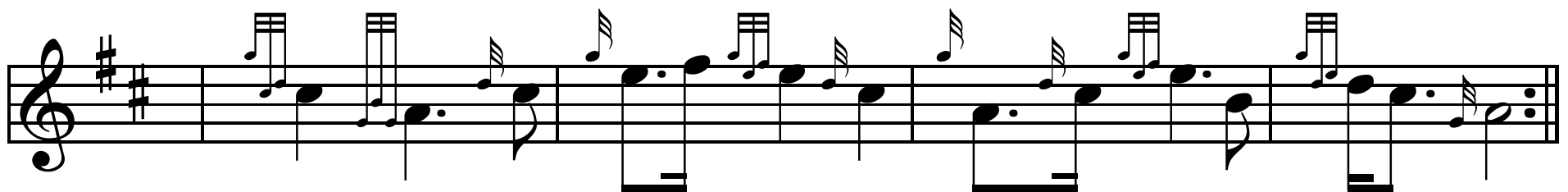
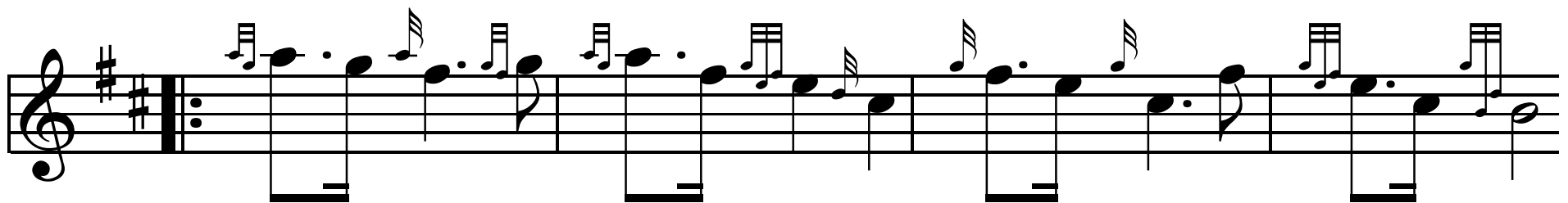
The third musical staff continues the melody and bass line, with a repeat sign at the beginning of the staff.

The fourth musical staff concludes the piece with a final cadence, ending with a double bar line and repeat dots.

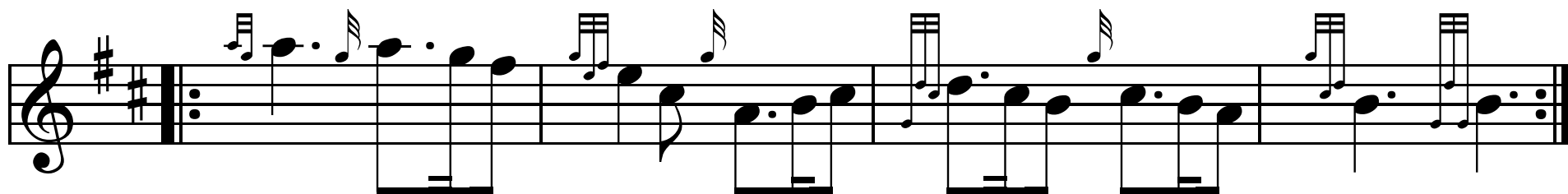
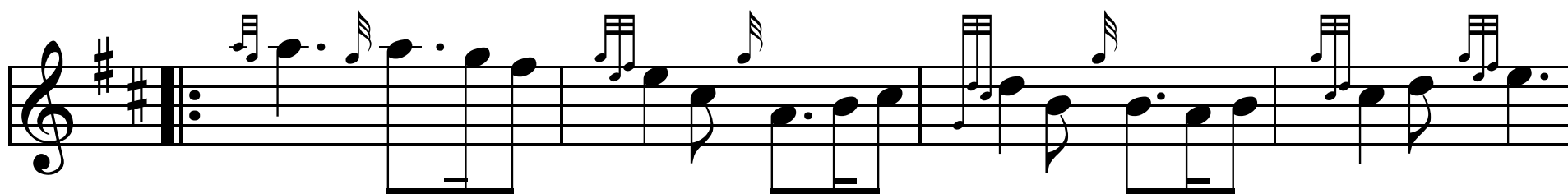
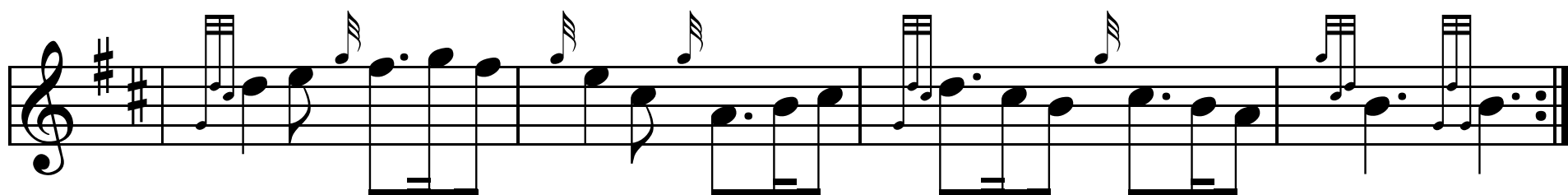
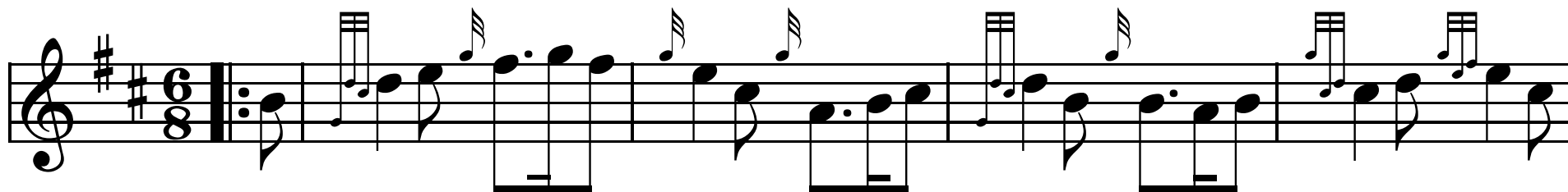


Parts 3 and 4

# Kilwo rth Hills



# Green Sleeves



Scotland The Brave

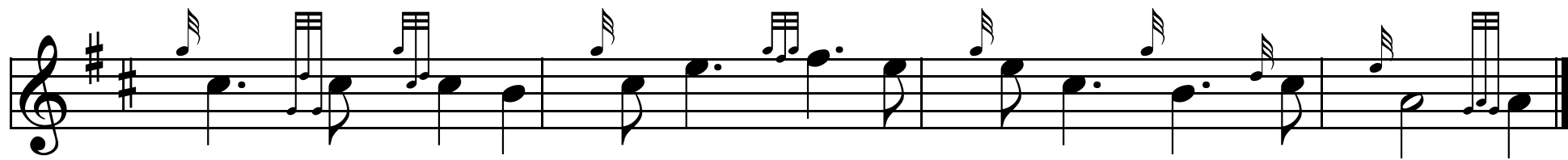
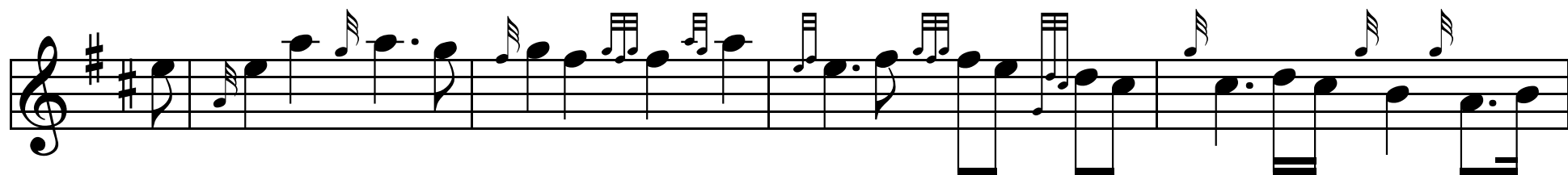
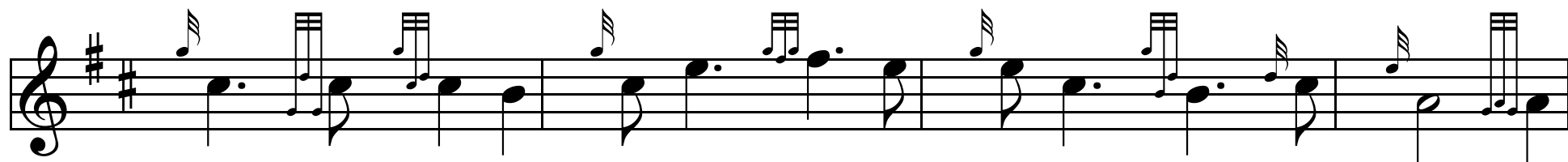
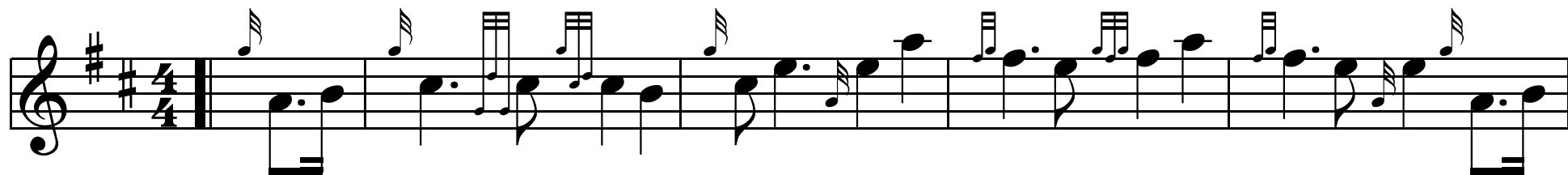
Trad. M

The image displays a musical score for the traditional Scottish tune "Scotland The Brave". The score is written in 4/4 time and features a treble clef with a key signature of one sharp (F#). The melody is presented on a single staff, with a bass line accompaniment provided below it. The piece begins with a double bar line and a repeat sign. The melody consists of a series of eighth and sixteenth notes, often grouped in pairs or fours, creating a rhythmic and melodic pattern characteristic of Scottish bagpipe music. The accompaniment consists of a steady bass line of eighth notes. The score concludes with a final double bar line.

CRLYPB 2005

# Ro wa n Tree

Trad . Marc



March

# We're Nae Awa Tae Bide Awa

Traditional

Musical notation for the first piece, 'We're Nae Awa Tae Bide Awa'. It consists of two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a repeat sign and contains the main melody. The second staff continues the melody and concludes with a double bar line.

# The Dawning of the Day

Arr. by PM James Ca

Musical notation for the second piece, 'The Dawning of the Day'. It consists of five staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Part 1 & 2

# Liberton Boys Polka

Traditional Marc

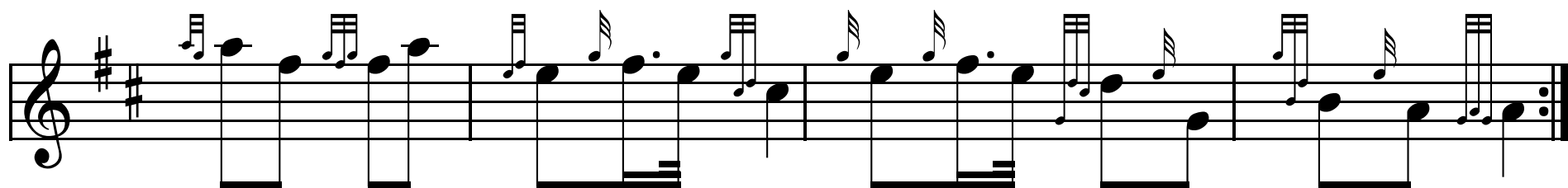
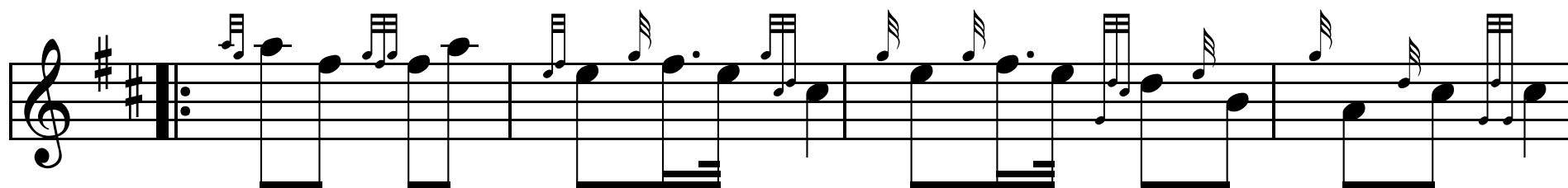
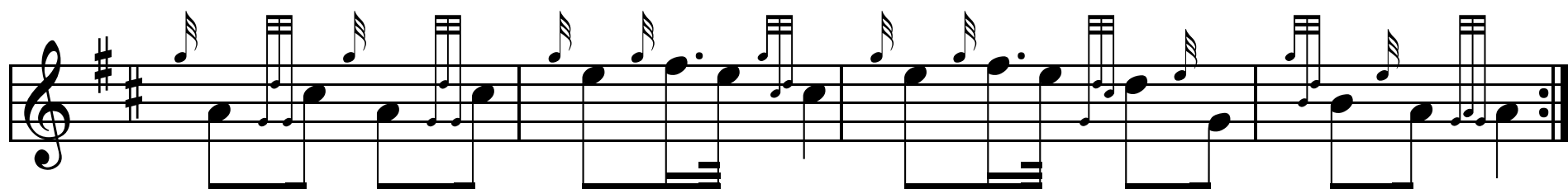
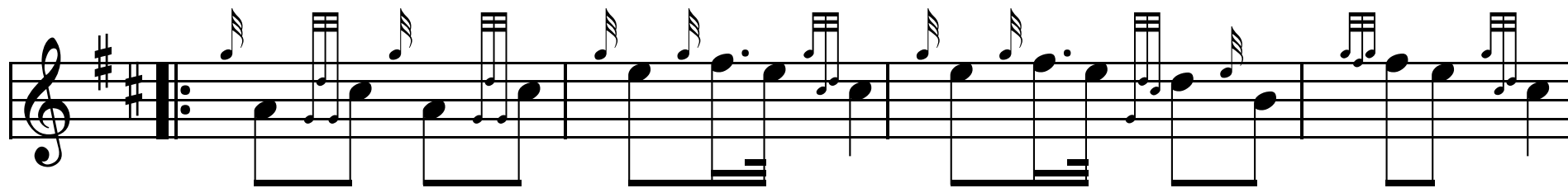
The first musical staff shows the beginning of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a repeat sign. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

The second musical staff continues the melody and bass line from the first staff. It maintains the same rhythmic and harmonic structure, with the melody moving through various intervals and the bass line providing a consistent accompaniment.

The third musical staff continues the piece, showing further development of the melodic and bass lines. The melody includes some triplet-like figures, and the bass line remains a steady eighth-note accompaniment.

The fourth musical staff concludes the piece. The melody and bass line continue until the end of the staff, which ends with a double bar line and repeat dots.

Part 3 and 4



The Heights of Dargai

March 9/8

J. Wallace

The first musical staff of the score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music starts with a repeat sign. The melody is written on a single staff, and the bass line is indicated by a thick horizontal line below the staff.

The second musical staff of the score, continuing the melody and bass line from the first staff.

The third musical staff of the score, continuing the melody and bass line from the second staff.

The fourth and final musical staff of the score, concluding the piece with a double bar line.

CRLYPB 2005



# Battle of the Somme

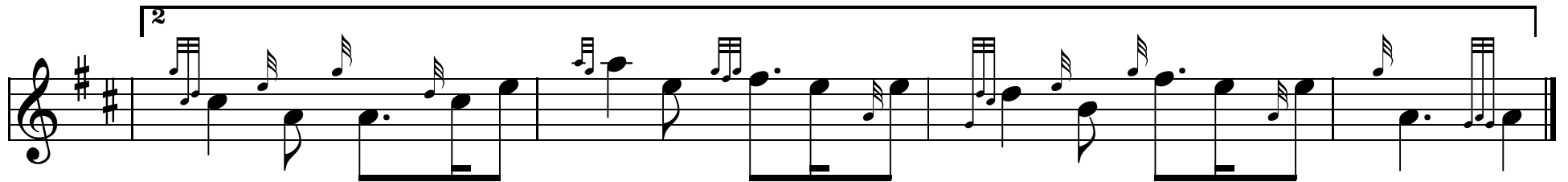
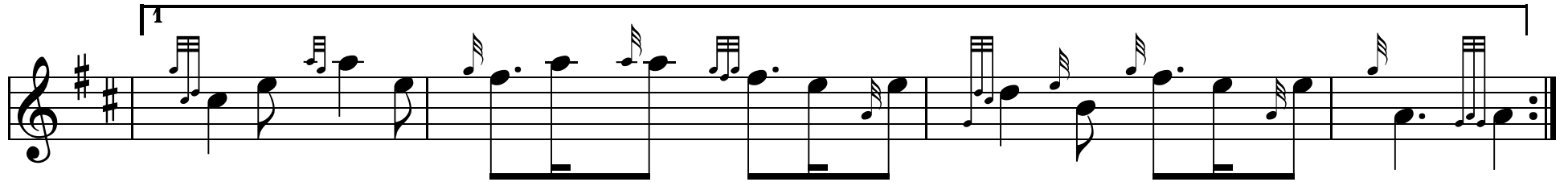
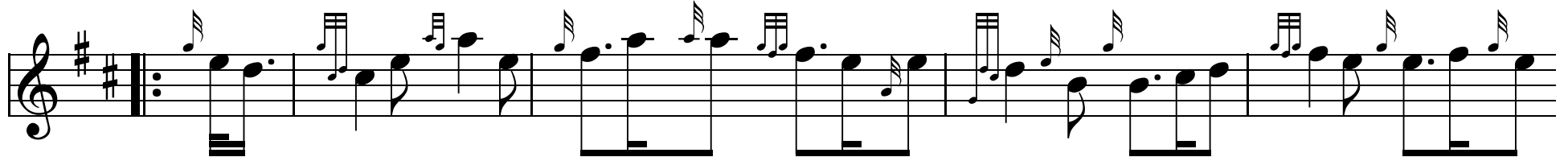
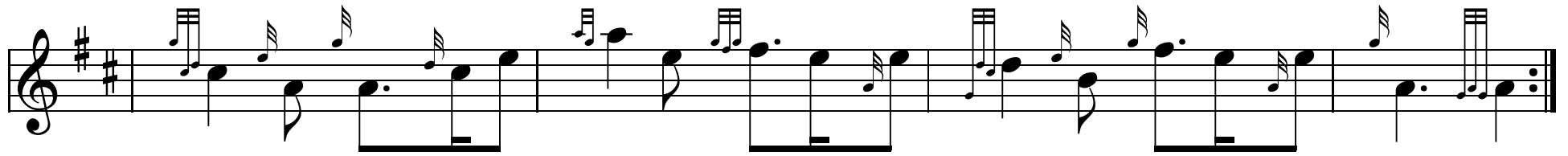
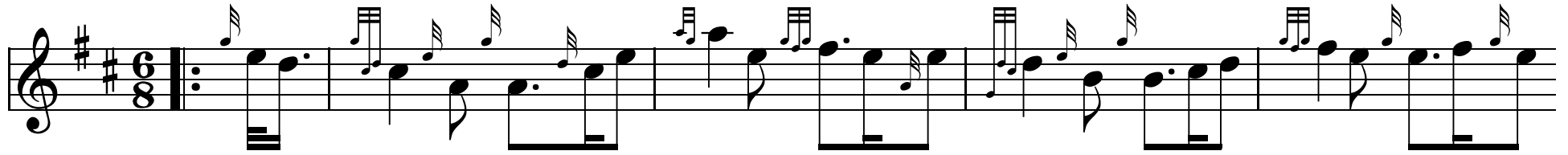
9/8 March

The first musical staff of the score, written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is indicated by stems and flags below the staff.

The second musical staff, continuing the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2' at the end of the staff.

The third musical staff, continuing the melody. It includes a slur over a group of notes in the middle of the staff.

The fourth musical staff, continuing the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2' at the end of the staff.




# Rab's Wedding Parts 3 & 4


The musical score consists of five staves of music, all in treble clef and a key signature of two sharps (F# and C#). The first four staves are connected by a brace on the right side. The fifth staff is separated by a horizontal line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are repeat signs at the beginning of the first and third staves. A first ending bracket labeled '1' spans the final two measures of the third staff. A second ending bracket labeled '2' spans the entire fifth staff. The piece concludes with a double bar line and repeat dots.


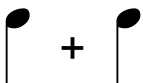

CRLPB, 2005


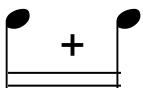

# Music Notation (Simple Time - 1 beat per second)




○ = whole note = 4 beats = 4 seconds




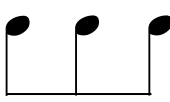
 = 1/2 note = 2 beats = 2 seconds

 = 1/4 note = 1 beat = 1 second

 = 1/8 th note = 1/2 beat = 1/2 second  = 

 = 1/16th note = 1/4 beat = 1/4 second  = 

 = 1/32nd note = 1/8 beat = 1/8 second  = 

• = 1/2 measure of the note ie.  =  +  =  = 3/8 Note

## Pulse Notes

- All Dotted Notes
- All 1/4 Notes
- Longest note in a trio of notes